



Arts & Traditions Populaires
"LA SAVOIE"

FESTIVAL MONDIAL DE FOLKLORE DE CHAMBERY

Rules and Regulations

Bringing people together through their cultures.

The precepts of the Festival are conviviality, fraternity and tolerance. However, certain rules need to be respected by all and provide the smooth running of the Festival.

Artistic typology

- The groups are to present dances representing the Popular Arts and Traditions specific to their country of origin.
- Each group is to be made up of 32 people maximum, chaperones, musicians and bus conductors included, unless exceptionally authorised by the Organisation.
- Each group is to present different types de performances:
 - ⇒ Street animation, limited in its programming and duration.
 - ⇒ Performances of a social nature (retirement homes, rural clubs...), limited in programming as well.
 - ⇒ Local and national stage performances, of a duration ranging from 10 min to 90 min. These performances essentially make up the programming.
- The music must be reproduced by live musicians and using the country's traditional instruments. In particular, CD representations will not be admitted, unless exceptionally authorised by the Organisation.

Generalities

- Payment of transportation costs :
 - ⇒ The group will have to pay for its travel between his country and France, including French visas fees,
 - ⇒ The Organisation will pay for all transportation in France, except tourist tour directly planned by the group.
 - ⇒ The Organisation will have in charge feeding and housing (schools/university) for the group during the stay in France.
- An indicative programme will be officially transmitted to each group 15 days before their arrival in France. It can however be modified at any moment. It will be retransmitted, updated, upon the arrival of the groups. All modifications thereafter will be then passed on by the representative in charge of the group.
- **The time slots and performance durations imposed for the shows are to be strictly respected.**
- The Organisation reserves the right to organiser a show named "*Culture of the World*", under the direction of the Festival choreographer. In this show, it will be asked of each group to participate in a musical conception radically modern and created by the Organiser for the circumstance, but presenting traditional choreographies and dance steps from their respective countries. Each group will have to accept to participate in this show, which is furthermore exceptionally successful every year.



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- Each participating group will have to submit itself strictly to the Rules at hand, as well as the internal regulation specific to their respective housing.
- Regardless of where the groups are, they must leave the area in the same state of cleanliness as it was upon their arrival.
- The behaviour of each group must be in accordance with the Festival's ethics. Also, in the circumstance of unacceptable behaviour (theft, vandalism, oral or physical violence...) the Organisation reserves the right to expel the group whose members are found guilty from the Festival, after a previous warning, but with no further procedure and no means of compensation.
- The Festival Organisation will in no way be responsible for any theft committed in the housing, transport or any other place (suitcases, personal belongings, instruments, costumes...).
- The participating groups and their members will receive instructions only from the members of the Organisation and in order of the following priority:
 1. The Chairman of the Festival,
 2. One of the members of the Committee of Directors (the co-Chairperson, Artistic Director)
 3. The accompanying representative of the group
 4. One of the members of the Organisation Committee and on the condition that he or she is wearing the badge from the Festival.

Particularities

- Each group has to submit their request, *at least* one month before their arrival, of the following special conditions:
 - ⇒ The non-mix of men and women on a same floor of the housing.
 - ⇒ Eventual alimentary restrictions.